

Jean-Baptiste Lully  
Ballet Suite

Violino II.  
I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto. Bearbeitet von Felix Mottl.

12 arco A

B pizz. p

2 arco pp f

C pizz. pp

1 arco pp dim. f

## Violino II.

pizz.  
*p*

1 arco *f* D

*poco rit.* Fine. pizz.  
*p*

**E Più mosso. (Entrée des Basques.)**

1. 2. *p* *p* F

*dim.* *pp*

1. 2. *p* Da Capo sin' al Fine.

## Violino II.

## II.

## Nocturno. (Le triomphe de l'Amour. La Nuit.)

Poco Adagio.

con sordino

5 *pp*

A *pizz.* *pp*

arco *p* arco *dim.* *pp* B 2 *p*

*p* *dim.* *pp* *p*

*p* *dim.* *pp* *p* Tutti.

*p* *dim.* *pp* 2 *p* Tutti.

*p* *dim.* *pp* *p*

1 C 9 *dim.* *pp* *p* *dim.* *pp* *tr. (o. N.)*

3 *pizz.* *pp* *p* *dim.* *pp* *p*

3 D arco *p* *p* *dim.*

14 E *rit. e morendo* *pp* *pp* *pp* *ppp*

## Violino II.

5

## III.

## Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

senza sord.

*p* (Bei der Wiederholung *pp*)

*pp*

*p*

*pp subito*

*p*

*pp*

*sempre pp*

*dim. ppp Fine. attacca Trio.*

Trio. 6 C 1 pizz. *p*

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Menuetto da Capo sin' al  
Fine senza repetitions.

## Violino II.

## IV.

Prélude. (Alceste). Marche (Thésée). Les Vents (Alceste). Marche da Capo.

Prélude.  
Grave.

*f* *p* *p* *p dim.* *pp* *attacca Marche.*

Marche.  
Allegro pomposo.

*pizz.* *f* *arco* *ff* *f*

*kräftig**pizz.*

*pizz.* *p* *arco* *ff* *ff*

C (Les Vents.)

*f* *f* *f*

D

## Violino II.

Violino II. Musical score for page 7 of Lully's Ballet Suite. The score is written for a single violin and consists of ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music features various musical notations, including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *pizz.* (pizzicato). The piece includes several key signatures and time signature changes, indicated by letters E, F, G, H, and I above the staves. The music is written for a single violin, with a final double bar line and repeat sign at the end of the tenth staff.